

# Photography Biennial 2024

## & November Exhibitions

11.1 to  
11.30

### We are open

Tuesday	10am - 7pm
Wednesday	10am - 8pm
Thursday	10am - 7pm
Friday	10am - 7pm
Saturday	10am - 4pm
Sunday	11am - 2pm
Monday	Closed

# BEST OF SHOW

## Georgia Toney

### Eclipsers in Twilight

#### **Black & White**

1st Jordan Wojtowecz | Early Bird Special

2nd Susan Kirchman | Cambria V

3rd Patrick Ayarzagoitia | Crusaders

#### **Color**

1st Joseph Cortez | Picky Bovine

2nd Jaime Sierra Jr | Run All Night

3rd Taylor Rice | He Loves Me, He Loves Me Not, No.8

#### **Digitally Transformed**

1st Randy Williams | Katherine and the Soup Pot

2nd Jennifer Recio | La VirgIn Morena

3rd Patrick O'Brien | Floral Blend 13

#### **Honorable Mentions | Black & White**

Michelle Florence | Roots

Michelle Florence | Twisted

Pamela Brouillard | Ice Fog - Big Bend, TX

#### **Honorable Mentions | Color**

Joseph Cortez | Frost Sniffin'

Edward Portis | Outsiders

#### **Honorable Mentions | Digitally Transformed**

Mark Curtin | Untitled

Jeff Janko | Self Portrait Las Vegas

Randy Williams | Charlie

Nancy Wood | Rainbow Geyser

# Meet the Juror

## Barbra Riley | Juror Statement

First, thank you to Joanna Pitman at the Art Center for inviting me to juror this selection of exciting entries and to Soleil Day for organizing these entries to the Photo Biennial 2024.

I love looking at photographs. Aside from being a photographer and teaching photography for many decades, I just love looking at photographs. I have always encouraged my students to enter juried shows because it's good for getting feedback on your photographs and beneficial to see other photographers' work. More importantly, they can begin a list of exhibitions for their resume.

OK, what you are waiting for... How do I determine awards? Mystery, magic and seeing things I haven't seen before figure prominently in my choices.

Because of my background, I look for aesthetic quality, interesting content, technical competence, and finally, presentation.

As I looked at each photograph multiple times, I would find myself stopping and spending time with certain images. I guess it's because I wanted to know more about them. Images that I kept coming back to are photographs that surprise me, either in composition and/or in subject matter.

As I'm drawn to a specific image, I naturally bring my own context (story) to the photographer's story. When looking at a photograph, because of knowledge, experiences, and persona, each person sees a different story than anyone else.

Therefore, it's not realistic to believe that jurying a show is completely objective. There is always personality involved. I always say that whatever the juror ate for breakfast that day could determine whether a work is given an award. I have personally received acceptance and rejection from two different shows ... on the same day... for the same photograph!

To the photographers, in the words of Imogene Cunningham: "Which of my photographs is my favorite? The one I'm going to take tomorrow." And for everyone, enjoy the show and bring YOUR context to the viewing of this exciting exhibition.



# In the Galleries

## Lockett Gallery - Veterans in Focus

Veterans in Focus is a special exhibition dedicated to honoring the service and sacrifices of military veterans by showcasing their personal stories and experiences through art. Featuring a diverse range of visual mediums, including painting, sculpture, photography, mixed media, and digital art, the exhibition reflects themes of resilience, healing, and the profound impact of military service.

Each piece offers a glimpse into the unique perspectives of the artists, providing the community with an opportunity to engage with the powerful narratives of veterans and celebrate their creative expression.

## Kucera Gallery - Feast for the Eyes

This vibrant exhibition celebrates the art and culture of food, exploring its deep connection to creativity and human experience. Through a variety of visual interpretations, the showcase highlights everything from the lush textures of fresh produce and the beauty of a perfectly plated dish to the cultural significance of shared meals.

Featuring works across diverse mediums, the exhibition delves into the sensory experience of food and its power to bring people together, tell stories, and inspire conversation, offering a feast for both the eyes and the imagination.

## Community Gallery - Nate's Next Kid Up

Nate's Next Kid Up is dedicated to empowering children in foster care and the community by providing valuable resources in sports, education, arts, science, and camps. Our mission is to help them reach their fullest potential through teamwork, leadership, integrity, and social engagement, while expanding their knowledge and creativity.

Take a look as Nate's Next Kid Up proudly shares their artwork with the community, showcasing the talents and growth of these incredible young individuals.

# Exhibition Catalog

\*Indicates Awards Winners | In **Bold** are First Time Exhibitors

Robin Adair <i>Golden Gate South</i> <b>Photography</b> <b>Color</b>	<b>\$40</b>	Richard Bretz <i>King of The Puffins</i> Photography Color	\$250	Christine Cone <i>Green</i> Photography Color	\$175	Nellia Fleurova <i>Sun Kissed</i> <b>Photography</b> <b>Color</b>	<b>\$100,000</b>
Robin Adair <i>Light of Muir</i> <b>Photography</b> <b>Color</b>	<b>\$40</b>	Pamela Brouillard <i>Giza</i> Photography Black & White	\$75	Christine Cone <i>Thankful for the Rain</i> Photography Black & White	\$100	Michelle Florence <i>Roots</i> * Photography Black & White	\$400
Dawn Austell <i>Between the Trees</i> Photography Color	\$225	Pamela Brouillard <i>Ice Fog - Big Bend, TX</i> * Photography Color	\$175	Frank Cornish <i>Hummingbird Moth on Purple Petunias</i> Photography Color	\$200	Michelle Florence <i>Twisted</i> * Photography Black & White	\$650
Dawn Austell <i>Docked in Peace</i> Photography Color	\$225	Danelle Brown <i>A Bridge from Afar</i> Photography Color	\$100	<b>Joseph Cortez</b> <i>Frost Sniffin'</i> * <b>Photography</b> <b>Color</b>	<b>\$130</b>	<b>Danielle Gabrielli</b> <i>Roping Practice</i> <b>Photography</b> <b>Black &amp; White</b>	<b>\$125</b>
Patrick Ayarzagoitia <i>Crusaders</i> * Photography Black & White	\$500	Danelle Brown <i>Just a Dusting</i> Photography Color	\$100	<b>Joseph Cortez</b> <i>Picky Bovine</i> * <b>Photography</b> <b>Color</b>	<b>\$130</b>	<b>Danielle Gabrielli</b> <i>Two Fishermen at the Point</i> <b>Photography</b> <b>Color</b>	<b>\$75</b>
Patrick Ayarzagoitia <i>Lepidoptera</i> Photography Black & White	\$500	<b>Cecil Childers</b> <i>I Believe</i> <b>Photography</b> <b>Color</b>	<b>\$100</b>	Joseph Coyle <i>Sea Nettle</i> Photography Color	\$215	<b>Val Garza</b> <i>Femininomenon</i> <b>Photography</b> <b>Digitally Transformed</b>	<b>\$150</b>
<b>Karen Balcar</b> <i>Focused Flight</i> <b>Photography</b> <b>Color</b>	<b>\$250</b>	<b>Cecil Childers</b> <i>Inbound Traffic</i> <b>Photography</b> <b>Color</b>	<b>\$300</b>	Joseph Coyle <i>Three of a Kind</i> Photography Color	\$170	<b>Val Garza</b> <i>Happenstance</i> <b>Photography</b> <b>Color</b>	<b>\$150</b>
<b>Karen Balcar</b> <i>Tunnel Vision</i> <b>Photography</b> <b>Black &amp; White</b>	<b>\$200</b>	Ilina Colemere <i>Sunset Warmth</i> Photography Color	\$425	<b>Mark Curtin</b> <i>Untitled</i> * <b>Photography</b> <b>Digitally Transformed</b>	<b>\$400</b>	<b>Steve Harrison</b> <i>Mark Rounding</i> <b>Photography</b> <b>Black &amp; White</b>	<b>\$50</b>
Richard Bretz <i>Best Buddies</i> Photography Color	\$250	Ilina Colemere <i>Tennis Boys 2</i> Photography Color	\$500	<b>Mark Curtin</b> <i>Untitled</i> <b>Photography</b> <b>Black &amp; White</b>	<b>\$500</b>	<b>Steve Harrison</b> <i>Savannah Sparrow</i> <b>Photography</b> <b>Color</b>	<b>\$50</b>
				<b>Nellia Fleurova</b> <i>Cole Pier the Remnants</i> <b>Photography</b> <b>Color</b>	<b>\$149</b>	Jeff Janko <i>Reflections in a Glass Skull</i> Photography Black & White	\$200

Jeff Janko <i>Self Portrait Las Vegas *</i> Photography Digitally Transformed	\$150	Lorenzo Martin <i>Storm (Custer Co, NE)</i> Photography Black & White	\$150	David McMenamy <i>Front Porch Flamingo</i> Photography Color	\$60	Rick Pfuhl <i>Tower Bridge UK</i> Photography Color	\$100
Sarah Khoury <i>On the Threshold of Samadhi</i> Photography Digitally Transformed	\$150	Olivia Martinez <i>Skating</i> Photography Color	\$500	John Morris <i>Red Canyon (Ltd Ed 1 of 25)</i> Photography Black & White	\$555	Edward Portis <i>Niagara</i> Photography Color	\$200
Sarah Khoury <i>Subversive Ambiguity</i> Photography Black & White	\$150	Olivia Martinez <i>Do Not Enter</i> Photography Color	\$500	John Morris <i>Winter Gale (Ltd Ed 1 of 25)</i> Photography Black & White	\$600	Edward Portis <i>Outsiders *</i> Photography Color	\$200
Susan Kirchman <i>Cambria V *</i> Photography Black & White	\$600	Rebekah Martinez <i>Peace</i> Photography Black & White	\$20	<b>Omar Nunez</b> <i>Black Skies</i> <b>Photography</b> <b>Black &amp; White</b>	<b>\$200</b>	Alexa Pouzar <i>Finding Balance - Color: Purple 05</i> Photography Color	\$500
Susan Kirchman <i>Peonies I</i> Photography Digitally Transformed	\$688	Rebekah Martinez <i>Smoking Bobby</i> Photography Black & White	\$20	<b>Omar Nunez</b> <i>Grade A</i> <b>Photography</b> <b>Color</b>	<b>\$200</b>	Alexa Pouzar <i>Unspent Time: 89</i> Photography Digitally Transformed	\$550
<b>C. Neal Lawley II</b> <i>Aqua Water Reflections</i> <b>Photography</b> <b>Color</b>	<b>\$140</b>	Mark Mayfield <i>Bench in Snow</i> Photography Color	\$295	Patrick O'Brien <i>Bastrop Pine</i> Photography Color	\$150	Tyshan Pyle <i>Springtime In The Garden</i> Photography Color	\$100
<b>C. Neal Lawley II</b> <i>Thunderstorm Over the Bay</i> <b>Photography</b> <b>Color</b>	<b>\$140</b>	Mark Mayfield <i>Wilson Warbler</i> Photography Color	\$165	Patrick O'Brien <i>Floral Blend 13 *</i> Photography Color	\$150	Tyshan Pyle <i>Underwater Explorations</i> Photography Color	\$125
Rosa M. Lazaro <i>Aurora</i> Photography Color	\$80	<b>Matthew McClure</b> <i>Pink Says</i> <b>Photography</b> <b>Color</b>	<b>\$100</b>	Earl Parr <i>Boat Reflections</i> Photography Color	\$300	<b>Christopher Ramirez</b> <i>Downtown San Francisco #2</i> <b>Photography</b> <b>Color</b>	<b>\$30</b>
Rosa M. Lazaro <i>Crimson</i> Photography Color	\$75	<b>Matthew McClure</b> <i>Ripples in the Sun</i> <b>Photography</b> <b>Color</b>	<b>\$100</b>	Earl Parr <i>Roof Cat</i> Photography Black & White	\$300	<b>Christopher Ramirez</b> <i>Rox</i> <b>Photography</b> <b>Color</b>	<b>\$30</b>
Lorenzo Martin <i>Shape and Shadow</i> Photography Black & White	\$150	David McMenamy <i>Cadillac</i> Photography Black & White	\$100	Katie Pfuhl <i>Bean</i> Photography Color	\$100	Jennifer Recio <i>La VirgIn Morena *</i> Photography Digitally Transformed	\$325

Jennifer Recio  
*Three: Thirty Three*  
Photography  
Digitally Transformed \$225

Taylor Rice  
*He Loves Me, He Loves Me Not, No.8 \**  
Photography  
Color \$125

Taylor Rice  
*Rhopalocera*  
Photography  
Color \$125

Rebecca Rodriguez  
*Dew Drops*  
Photography  
Color \$40

Rebecca Rodriguez  
*Midas Touch*  
Photography  
Digitally Transformed \$20

Allissa Sanchez  
*By the Water Edge*  
Photography  
Color \$150

Kevin Schuster  
*Dies Irae Zion Dance*  
Photography  
Black & White \$220

Kevin Schuster  
*Dies Irae Zion Dance 02*  
Photography  
Color \$150

Don Searle  
*First Light*  
Photography  
Photography \$550

Don Searle  
*Mountain Road*  
Photography  
Photography \$550

Jaime Sierra Jr  
*Run all Night \**  
Photography  
Color \$400

David Sikes  
*Padre Island Dune Dawg*  
Photography  
Color \$400

David Sikes  
*White-Morph Reddish Egret with Mullet*  
Photography  
Color \$200

Mary Theresa  
*Snapshot of a Sunset over Colorado Springs, CO*  
Photography  
Color \$250

Mary Theresa  
*Sunset Over Lake Conroe, TX, A Glimmer to Remember Springs, CO*  
Photography  
Color \$225

Georgia Toney  
*Eclipsers in Twilight \**  
Photography  
Color \$280

Georgia Toney  
*Lost His Head*  
Photography  
Color \$155

Don Weiner  
*Beauty in the Thorns*  
Photography  
Black & White \$125

Don Weiner  
*Fantasy Reef*  
Photography  
Digitally Transformed \$125

Jennifer Wetz  
*Harbor Echoes*  
Photography  
Color \$100

Randy Williams  
*Charlie \**  
Photography  
Digitally Transformed \$175

Randy Williams  
*Katherine and the Soup Pot \**  
Photography  
Digitally Transformed \$250

Jordan Wojtowecz  
*The Courage to Remain*  
Photography  
Color \$225

Jordan Wojtowecz  
*Early Bird Special \**  
Photography  
Black & White \$250

Nancy Wood  
*Rainbow Geyser \**  
Photography  
Digitally Transformed \$175

Nancy Wood  
*Riverwalk Cyan*  
Photography  
Digitally Transformed \$175

## Currently on Display in the Galleries

**Meadows Gallery**  
Photography Biennial 2024

**Lockett Gallery**  
Veterans in Focus

**Kucera Gallery**  
Feast for the Eyes

**Community Gallery**  
Nate's Next Kid Up Fiesta! de Art

# Upcoming Exhibits

## Calls for Entry

### Into the Dreamscape

The Art Center of Corpus Christi invites artists to submit their work for “Into the Dreamscape,” an exhibition exploring the mysterious, surreal, and imaginative world of dreams. Dreams, whether vivid or abstract, offer glimpses into the subconscious and fuel boundless creativity.

We welcome submissions in all mediums that capture the many facets of dreaming—from fantastical landscapes and symbolic imagery to the emotions and narratives that unfold in sleep. This exhibition will celebrate the dreamlike quality of art, where reality and imagination blur, and the impossible becomes possible.

**SUBMISSION FEE:** \$15 for members, \$20 for non-members (*up to three pieces*).

**SUBMISSION DEADLINE:** November 7, 2024

**EXHIBITION DATES:** December 6, 2024 - January 4, 2025

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### TAMU-CC BFA Fall 2024

Join the Art Center as we showcase TAMU-CC’s BFA Fall 2024 students’ artwork! Celebrate the creativity and hard work of these talented young artists as they mark the end of their college journey. Come support them in their next artistic endeavors and be part of this exciting milestone!

#### Address

100 N Shoreline Blvd, Corpus Christi, TX 78401

#### Call Us

(361) 884-6406

#### Website

[artcentercc.org](http://artcentercc.org)

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