

**WATERCOLOR WORKSHOP
WITH JO SCHWEND
PAINTING LOOSE AND FUN . ROSES....
DATE: SATURDAY, OCTOBER 25TH
10AM—4PM
\$30 PER PERSON
8 MINIMUM...10 MAXIMUM**

**If you already have watercolor supplies
bring what you have.**

If not, here is a suggested list:

Tube paints:

**alizarin crimson, burnt sienna, sap green, cad yellow
medium...cobalt or ultra marine blue...(not student
grade) Winsor Newton or comparable.**

**Additional colors optional : pthalo green..indigo,
pthalo blue**

**one 1" watercolor brush.....one ½" watercolor
brush...one #6 or 8 round liner.**

Watercolor palette with large surface in center to mix paints in.

**Old bath towel...water container...sponge if you want...paper towels or Kleenex.
Kneaded eraser...pencil. If you're not familiar w/a color wheel..bring a small
one.**

**Paper: 140 lb Arches Cold press full sheet (can be folded and made into many
pieces to paint on. If you use 140 lb Arches Tablets, the paper is not as stiff . I
use a lot of water and color and you need strong cold press paper. If you buy the
140 lb cold press arches tablet, no problem...except for possible buckling...which
can be discouraging....you decide.**



**Workshop: you'll receive folders
w/handouts full of information
and tips, also some print outs of
shading rosesThe key is to
have fun learning a way to loosen
up your painting style. I'll cover
handling water..color..and pa-
per. Brush con-
trol..values.....getting into trou-
ble and trying to get out of trouble
w/watercolor...wet on
wet..glazing...use of colors.**

**30 to 45 minute lunch break...
(sack lunch is fine)**

