

Art Center Corpus Christi

Presentation Requirements and Guidelines for Members

“God is in the details.” *Ludwig Mies van der Rohe*

These specifications have been developed and approved by the Art Center’s Exhibits Committee in order to assure high standards of professionalism for our shows. Remember: The quality of your presentation impacts how your work is viewed. The best approach is simplicity.

Absolute requirements: *Pieces that do not conform to specifications below will be eliminated from exhibits.*

- No “clip” frames.
- No unstable, loosely joined frames.
- Use plexi-glass (not glass) for glazing. The Art Center will not be liable for any damages to paper pieces without glazing.
- Mat in neutral colors: white, black or any shade of “off-white.”
- Use hanging wire; not string or fishing line. When hanging wire is stretched in the center, it should not appear above the top of your frame.
- No bare canvas edges with staples showing. “Gallery wrapped” edges, consistent with piece, are best.
- Wall piece dimensions should conform to prospectus’ specifications. No exceptions.
- Three-dimensional pieces must be manageable by one person, unless special arrangements are made prior to installation.

General guidelines:

- Plain wood or metal frames will give a unified look to our exhibits. Think simple.
- Avoid “used” frames unless they are of high quality. Poor framing denigrates your art!
- Give the image some “breathing room.” Don’t crowd it into a frame. Experiment to find the most pleasing proportions.
- Eye hooks for wire hangers should be placed approximately 1/4 of vertical length from top of piece. For example: if your piece is 12” high, you should place your eye hooks 3” from top of piece.
- Contemporary approaches to art-making often involve “off-standard” presentations. Make sure your dedication to quality and professionalism is impeccable if you use off-standard presentation methods.