

DIMENSION XXXV AWARDS

Continued

Art Center Picture Framing Award - \$100 Gift Certificate

DIANE WEINER *Sophie's Dream*, Oil Pastels
given by Art Center Picture Framing

Cheap Joe's Art Stuff Merchandise Award - \$50 Gift Certificate

RENIE PATTY *Scenic Glory*, Oil
given by Cheap Joe's Art Stuff

Daniel Smith Artists Materials Merchandise Award - \$50 Gift Certificate

RON PIERCY *Pink Peas with Pasta*, Alabaster
given by Daniel Smith Artists Materials

Frame Up Award \$50 Gift Certificate

JOHN WATSON *Too Long a Prisoner of the Self*, Ink on Watercolor Paper
given by the Frame Up

Frame Up Award \$50 Gift Certificate

GEORGIA LAWTON *Three Times Smoked*, Clay
given by the Frame Up

The Frame Factory Award - \$100

SHELLY PORTER *He makes the Clouds Rise up From the Ends of the Earth*, Watercolor
given by the Frame Factory

People's Choice Award - \$100

Recipient chosen by popular vote by the exhibition visitors and announced after close of the exhibit, November 30, 2007.

Monetary donations and entry fees, with merchandise awards, were divided into an appropriate number of prizes and at suitable amounts based on the total collected. ACCC gratefully acknowledges all monetary, memorial and merchandise contributors listed, as their support has ensured the success of the 35th Annual Dimension Exhibition.

CITGO'S monetary gift covered exhibit expenses and the Best of Show Award. In addition to those mentioned above, also donating to the general awards fund are:

- \$1500 or more – Texas State Bank
- \$200 or more – Watercolor Society of South Texas
- \$100 or more – Nick Dynis, The Frame Factory
- \$25 or more – Bob Travis

THIRTY FIFTH ANNUAL ART CENTER OF CORPUS CHRISTI EXHIBITION

NOVEMBER 2-30

2007

SPONSORED BY



DIMENSION XXXV

DIMENSION XXXV AWARDS

CITGO Best of Show Award - \$1000

BRIAN PRZYBYLA *Hot Salvation II*, Cast Iron, Steel & Wood
given by CITGO

Barbara McDowell Memorial Award of Excellence - \$350

MARIAN J. ELIZABETH *Ashtray in Another World*, Oil
given by Chispa Bluntzer, Judith DeShong Hall, Shelly Porter, Dolores Price,
Sandy Renfrow and the Family and Friends of Barbara McDowell Fund

Award of Merit for Works on Canvas - \$300

JOHN OLVEY *El Tesoro De Zapata*, Acrylic

Award of Merit for Works on Canvas - \$300

NICOLE DODSON *The Gateway*, Acrylic

Award of Merit for Works on Paper - \$300

JO PRAIRIE *Abandoned*, Acrylic

Award of Merit for Works on Paper - \$300

KRIS NAQUIN *Beach Front Condo*, Pencil

Award of Merit for Photography - \$300

KATHRYN SULVARAN *San Miguel Hotel*, Photograph

Award of Merit for Photography - \$300

MAISIE CROW *Refugee Student*, Photograph

Ellsworth Handy Award of Merit for Sculpture - \$300

MARY ELLEN RIOUX *Perspectives*, Vatican Stone
given by Ellsworth Handy

The Clay Studio Award of Merit for Sculpture - \$300

SOOMIN JUNG *Drawing #5*, Ceramic
given by the Clay Studio

Award of Merit for Fine Fabrics - \$300

DARLENE RENGLER *Potted Plants*, Fabric

CATALOG

Judge's Statements

V. MICHELLE SMYTHE

As a contemporary artist who looks at and works with a lot of contemporary art, I look for things that I haven't seen before. Stand-out works were a definite thumbs-up, while works that were cliché or fun-of-the-mill were eliminated immediately. However, the majority of the entries went through a discussion and a debate-a-thon. To include every deserving artist yet avoid a crowded show, we generally selected only one work per artist. In the end, charm originality, quirky viewpoints, interesting narrative and composition, unusual use of media, and excellent technical skills are the qualities that won out in this exhibition. Congratulations to the winners!

V. Michelle Smythe

Director

K Space Contemporary

P.O. Box 545

Corpus Christi, Texas 78403

MILT YOUNG

This exhibit will play an important role in encouraging local, regional and national artists to consider the Art Center of Corpus Christi as a progressive exhibit venue.

Asked to be a juror of Dimension 2007 is an honor and a serious responsibility. Each work submitted has merits, which are amplified with skill and style. It is regrettable all entries cannot be shown. Consistent with past Dimension exhibits we were looking for works which reflected new direction in the art community while trying to create a balance with serious and whimsical expressions which are solidly ground in art principles and elements.

I take pleasure in knowing these works will be appreciated for both their beauty and the insight they give to the cryptic symbols of our times.

Milt Young

Road Cloud Art Company

Fine Art Display Service

Corpus Christi, Texas

WORKS ON CANVAS

ARMADILLO, TONY
CON CORINO
Oil-NFS

GOLEMBREWSK, MARIA F.
RED FROM ABOVE
Mixed-\$1,500

BARRAZA-VEGA, GRACE
JAZZIN'
Oil-\$950

HAMMER, JOSEPH
DREAM LIFE
Collage-\$550

BOYD, ED L.
PIPE DREAM
Tape-\$750

HARWELL, ANDREA
COASTAL MARSH COLORS
Acrylic-\$500

DESHONG-HALL, JUDITH
LET ME DOWN HERE
Mixed-\$1,150

KYLSTRA, YVONNE
MAY ROSES
Oil-\$500

DODSON, NICOLE
THE GATEWAY
Acrylic-\$925

OLSEN, LISA
REGATTA-A STORM COMES UP
Acrylic-\$450

ELIZABETH, MARIAN J.
ASHTRAY IN ANOTHER WORLD
Oil-\$490

OLVEY, JOHN
EL TELSORO DE ZAPATA
Acrylic-\$4,300

WORKS ON CANVAS

CONTINUED

OLSEN, LISA
REGATTA-A STORM COMES UP
Acrylic-\$450

STEPHENSON, RON
DREAMS & THOUGHTS
Acrylic-\$1,500
SPARKS OF LIGHT
Acrylic-\$1,800

OLVEY, JOHN
EL TELSORO DE ZAPATA
Acrylic-\$4,300

VELA, JR., JUAN C.
*MISUNDERSTANDING IS ALL
YOU SEE*
Acrylic-\$500

PATTY, RENIE
REFLECTED SILENCE
Oil-\$1,380
SCENIC GLORY
Oil-\$1,380

WILLIAMS, HELEN
CAT HAIR
Acrylic-\$200

POURNER, TOMMY
MARDI GRAS/FAT TUESDAY
Oil-\$3,000

YOUNG, CAROLYN T.
WOMAN WALKING
Oil-\$1,700

ROBINSON, BARB
THE SIMPLE LIFE
Acrylic-NFS

ROBINSON, BARB
THE SIMPLE LIFE
Acrylic-NFS

OUR JUDGES

V. Michelle Bower Smythe

Master of Fine Arts, 1997, Stephen F. Austin State University, Nacogdoches, Texas
Master of Arts, 1993, Stephen F. Austin State University, Nacogdoches, Texas
Bachelor of Fine Arts, 1989, cum laude, University of Texas at Tyler, Tyler, Texas

Director, K Space Art Studios,
Corpus Christi, Texas
Secondary Outreach & Kid's Club Coordinator
South Texas Institute for the Arts,
Corpus Christi, Texas
Office Manager, The Nature Conservancy of Texas, Corpus Christi, Texas
Co-Facilitator & Instructor, Drop-In Art Adventures: Be Cool to Draw!,
after school art program for children, Corpus Christi, Texas

Milt Young

Bachelor of Fine Arts 1964
California State University at Los Angeles
Major: Art: Painting/Sculpture
Minor: Education
Master's Degree Program 1965-1967
California State University at Los Angeles

University of California Los Angeles
Frederick S. Wright Art Gallery
Exhibit Director/Facilities Manager

Who's Who in American Art 1967
Boston Library, Afro-American Artists, 1973
Black Artists on Art, Vol. 2 (Cover) 1971
Coast Magazine, Vol. 12, No. 9, September 1971
Art International, Vol. IXV/6, 1971
Artweek, Vol. 1, No. 2, Marsh 1970
Good Housekeeping, February 1967

Over 360 exhibits over twenty nine years of service with UCLA'S FS Wright Art Gallery, Museum of Cultural History and The Armand Hammer Museum of Art & Cultural Center.

SCULPTURE

CONTINUED

MAUCH, CAROLE
ORGANIC DIMENSIONS
Stoneware—\$250

RIOUX, MARY ELLEN
PERSPECTIVES
Vatican Stone
\$100/EA OR \$1,200/SET

MAURER, WENDY
BANYAN MAN TOTEM
Clay—\$495

TEGARDEN, GREGORY
PITCHER
Stoneware—\$100
LIDDED DISH
Stoneware—\$80

PIERCY, RON
PINK PEAS WITH PASTA
Alabaster—\$8,200

WIMER, KIETH
ROOTS WITH STAND
Driftwood—\$2,200
AQUAMUNDO WITH STAND
Driftwood—\$3,200

PRZYBYLA, BRIAN
UNTITLED (IRON MALLETT)
Cast Iron/Steel/Wood—NFS
HOT SALVATION II
Cast Aluminum—NFS

FINE ART FABRICS

JONES, SHIRLEY D.
CRAZY QUILT #3, THE WOMEN
NFS

REGLER, DARLENE
POTTED PLANTS
\$290

WORKS ON PAPER

BARNES, JEANINE
TEXAS HIGHWAY'S BRIDE
Watercolor—\$275

PORTER, SHELLY continued
*THE SMALLEST THING WILL NOT
BE FORGOTTEN*
Watercolor—\$900

DYNIS, NICK
FLOWER LADY
Pencil—NFS

PRAIRIE, JO
ABANDONED
Acrylic—\$800

FORSYTHE, DANIEL
2 PATHS
Pencil—\$500

RAMSEY, SYLVIA
ABANDONED
Watercolor—NFS

MINFORD-MEAS, MARTH
FOSSIL TRIPTYCH
Asian Ink/ Unryu Shoji—\$1,500

TREVINO, GUILLERMO
ONE SHORELINE DRIVE
Ink Jet Print—\$350

NAQUIN, KRIS
BEACH FRONT CONDO
Pencil—NFS

WEINER, DIANE
SOPHIE'S DREAM
Oil Pastel—\$250

PORTER, SHELLY
*HE MAKES CLOUDS RISE
FROM THE ENDS OF THE EARTH*
Watercolor—\$900

WRAY, STEVE
THE GAME
Ink—NFS

SCULPTURE

CALDWELL, JIM
THE DINNER TABLE
Black & White Film—\$395

NAQUIN, RON
PLACE TO CONTEMPLATE
Photograph—\$195
GRANDPA'S CAT
Photograph—\$125

ABUGATTAS, MIGUEL
HUACO O
Clay—\$350

GONZALES, LUCILLE
AMOS
Clay—\$450

COCKRELL, ROBERT
POWER WAGON
Orotone Plate—\$300

SMITH, DAVE
EGRET BALLET
Digital Media—\$320

ALLRED, DAVID
GREAT DOILLIE
Clay—\$75

HALES, DANNY
LA SIRENITA DE CORPUS
CHRISTI
Bronze—NFS

CROW, MAISIE
MIGRANT FARM WORKER
35 MM on Fiber Paper—\$400
REFUGEE STUDENT
35 MM on Fiber Paper—\$400

SULVARAN, KATHRYN
SAN MIGUEL HOTEL
Photograph—\$270
SIDE STREET SAN MIGUEL
Photograph—\$270

BROWN, BARRY
3 BLUE VASE
Clay—\$275
BLOODY BLUE POT
Clay—\$275

HASS, KAYE
BEAUTIFUL IN BLACK
Stoneware—\$325

DELGADO, KIMBERLY
UNDONE
Silver Print—\$50

WATSON, JOHN
GHOST IN MY ATTIC
Photograph—\$350
TOO LONG A PRISONER OF THE
SELF
Photograph—\$350

DICKEY, LYNN
PITCHER
Clay—\$115

JUNG, SOOMIN
DRAWING #5
Ceramic—\$2,800

FORSYTHE, JIM
2 TOWERS: BIRD'S EYE VIEW
Mixed—\$1,800

LAWTON, GEORGIA
THREE TIMES SMOKED
Clay—\$350